

## REGINA NEJMAN RESUME'

### EDUCATION

MFA in Dance Candidate at Hunter College (2022)

BA: Performing Arts SUNY/ Empire State College 1998

MA courses taken: Touro College School of Education and Psychology (summer 2009)

NYC Department of Education – substitute per diem Dance Teacher License

Languages: English, Portuguese, Spanish, some Hebrew

Artistic Director/ Choreographer: Regina Nejman & Company (1997-present)

### TEACHING:

2019/20 Center for Arts and Education -Central Park Foundation summer (Dance Teaching Artist), NYC DOE

2018 Brooklyn International High School -dance substitute; CAE/Central Park Foundation at Henry Camp (summer)

2015-17 Center for Arts and Education Dance Teaching Artist

2015 Workshop **Regina Nejman and Company** (Dec 16-19 @ chashama); PS166, PS33, JKO, and various NYC public schools

2013 /14 PS172, The Children's school and various NYC DOE Dance teacher/ choreographer Manhattan, Brooklyn; **Healing Arts Inc; DNA**

2010 -12 **Joffrey Ballet School / GKDA** (Contemporary Dance) fall 2010; various middle schools around the city DOE modern dance; RN & Co Repertoire Workshop (May 17-21, 2010); HAI at LIFE shelter (June 2010); HAI

2008/09 **Frank Sinatra School of the Arts**: taught Modern dance, set **Maria Vai Com as Outras** on seniors and juniors; freshmen orientation (December 08 – August 09); HAI for kids at LIFE- Homeless shelter (Jan- Jun)

2008 The Albert Einstein School for the Arts IS 131, Legacy high School, NY Modern dance teacher; private ballet class

2007- 08 HAI- Dance Teaching Artist ; Cascades High School- Directed the Girl's Dance Club; **Master class** at São Jose' do Rio Preto (São Paulo) and Centro Coreográfico do Rio, RJ, Brazil.

2006 Andarai' Favela, **Master Class**, Rio de Janeiro, Brazil (May 23)

\*2004-05 **NYU Common Hour Class**; \* fall- Princeton University Guest Choreographer "**FRAGMENTADO**" 02/18-20/05, Berlind Theater

2003 **Wesleyan University**- Visiting Artist during fall; **Steps; La Guardia Performing Arts High School**; Teaching Artist in The Schools with Mark De Garmo Dynamic Forms Inc. (Ps151 and PS 166); Steps- Young People's Program (summer) and professional program (substitute for Milton Myers); La Guardia Performing Arts High School ; Dance Space Inc; Step 2000 **Peridance Center** Spring Workshop (April17-28); professional class at *Steps*

\*1998-99 **Guest Choreographer at Princeton University**, NJ. (Ballet choreographed "**Kinetic Puzzle**"); **Steps** (Horton)

\*1996-03 **Adjunct Teacher at New Jersey City University**, NJ. Ballet, Modern, Jazz. Choreographed "**Funky Ballet**", "**Grace**", "**The Heat of the Day**", "**Midnight House**" and **Other Works** (group works); Guest choreographer in "**Death Takes a Holiday**" (Directed by Anderson Johnson, 1999)

1997-98 Guest Artist at **Dance Space**, Inc.; New Dance Alliance in the schools.

\*1996 **Residency at The Yard (Choreographer /Dancers Session)** created Faisca, Chilmark, MA (July/Aug.); sub teacher at Ballet Arts/City Center (Oct/Dec)

1995 **Residency at The Yard with Soundance Rep. Co.** - Artist in the Schools Program. Set "Masks" (Sept.); Hoboken Waterfront Project, NJ. (July); Senior Citizens Program, Hoboken NJ

1994- 96 Faculty member of Soundance at high schools in NYC and Brooklyn. Choreographed six untitled works; Wallace School, Hoboken: NJ. Adult Classes.

1993 **Harvard Summer Dance**. Substitute teacher for Donald Byrd. Technique and repertory

1988 Choreographed "**Rejoicing**" for The New Dance Theater School, in Denver, CO, and taught Ballet.

1984 **Bat-Dor Dance Company School**, Tel Aviv, Israel. Assistant to Ioni Avni in school workshop.

REGINA NEJMAN & COMPANY SELECTED PERFORMANCE / REPERTOIRE/ REVIEWS

**Red Meadow**, 2020 17:31 min film created in conclusion of Process and Projects Class at Hunter College in the fall

**Pandemic**, 2020 6:54 min, solo, screendance created during Hunter College MFA Program premiered at Dixon Place Crossing Boundaries 11/7/20

**Bubble** WIP (in development), solo in collaboration with animator and sound designer (Spring 2021) Awarded LMCC/ 2020 Creative Engagement Grant

**Rethinking Strategies**, 25 min 8/15/18 (2 dancers, 1 musician) Dixon Place/ Summer Festival, wip 15 minutes 5/15/18; Dixon Place/ crossing boundaries

**Beautiful Figure**, 45 minutes (2 dancers, 1 musician) Jan 12<sup>th</sup> 2016 at Dixon Place <http://infinitebody.blogspot.com/2016/01/back-to-apap-regina-nejman-at-dixon.html> ; 2015 work in progress showings: Jan 17/15 at Women In Motion; Jan 29/15 at Triskelion Arts: never before/ never again series; March 15/15 at Joe Che's *Muse* apt series; April 28 and Oct 27/15 at Dixon Place/ crossing boundaries; June 9/15 at Performance Mix Series at HERE; June 12/15 at Third Life Studios, Boston. <https://www.bostonglobe.com/arts/2015/06/10/the-week-ahead-music-theater-art-and-more/zLMTuItoDqEjWChPEbrEJ/story.html> , <http://scoutsomerville.com/scout-picks-61215-61415/> ; chashama December 19<sup>th</sup>. Greenspace September 2016; 92<sup>nd</sup> Street Y Marathon: excerpt 5/19/17; **LaMaMa Moves!** (premiere) 6/ 2, 3 & 4, 2017 <https://www.culturebot.org/2017/06/27288/remake-the-world-la-mama-moves/> ...and this is the story thus far, 70 min (six dancers, 1 musician)- premiere, Dixon Place, Dec 11 and 12 , 2013; showing Collabfest at Triskelion Arts, Sept 18 and 19. reviews: <http://infinitebody.blogspot.com/2013/12/regina-nejmans-new-story-emerges-at.html> , <http://www.dance-enthusiast.com/features/view/Dance-Up-Close-to-Regina-Nejman-Company-Behind-the-Scenes-in-...and-this-is-the-story-thus-far-2013-12-04> and <http://www.dance-enthusiast.com/features/view/623/> ; excerpt at PS261 March 6 /15.

**Architecture Runway**, 30min (10 dancers)- chashama/ Anita's Way, site work Space Grant, premiere (August 27 and 28, 2012) preview: <http://www.timeout.com/newyork/dance/regina-nejman-company-1> ; REDUX at DNA day 10/20/12 and Dixon Place Dec 8/12/12.

**I Don't Have A Title Yet!** 45 min (quartet)-Dream Up Festival / Theater For The New City, premiere (August 14 - 21, 2011); excerpts at LaMama Moves (June 10 & 12, 2011); Dixon Place/ crossing boundaries (March 29, 2011); SITE Festival (March 6, 2011)

\***ANNETTE**, 60 min (sextet) *Dixon Place Mondo Caine Commission* (March 12-27, 2010) preview: Comunidade News; excerpt at Dixon Place Grand Opening Dec 2<sup>nd</sup> 2009.

**SOLO** (formerly: *I don't have a Title Yet*) 12 min - White Wave / Dumbo (September 25, 2011); Uptown/ Downtown Series (Nov 10 & 11, 2010), Women in Dance @ 92<sup>nd</sup> Street Y: History in the Making (Dec 13, 2009), Dixon Place Crossing Boundaries (Sept 30, 2009); The Field at Fridays@Noon (Dec 9, 2011)

**"DELETE/ HER"**, 45 min (sextet) - Dixon Place Presents (Sept 9 & 10, 2009) Review New York Times by Rosalyn Sulcas <https://www.nytimes.com/2009/09/12/arts/dance/12nejman.html> and Brooklyn Rail <https://brooklynrail.org/2009/10/dance/she-must-be-dreaming-regina-nejmans-surreal-deleteher>; QMA (Aug7, 2009): Abrons Arts (excerpt June 21, 2009); Duet excerpt at White Wave cool festival (February 6 & 8, 2009) and SITE Festival (March 3, 2009).

**"REVEAL"**, 60 min (sextet)- Merce Cunningham Studio (premiere) May 1-4, 2008; Joyce Theater Residency (Sept 07- May 08); FAR Space Open Rehearsal (Aug 10, 11/07); DNA Raw Material (excerpt) Dec13-15, 2007; 92<sup>nd</sup> street Y/ Fridays @ Noon (excerpt) March 28, 2008; Joyce SoHo Open Rehearsal April 18<sup>th</sup>, 2008. preview: Comunidade News.

**"Frozen Baby"** 90 min, group- Joyce SoHo (co-production) Feb 15-18/07 preview: New York Magazine, NYTimes Arts & Leisure by Jack Anderson; Village Voice review by Deborah Jowitz 2/21/07 <https://www.villagevoice.com/2007/02/13/heat-up-the-frost/>; Teatro Cacilda Becker/Funarte, Rio de Janeiro, Brazil April 26-29/07; Fridays at Noon 2/2/07; APAP @ Ailey Studios Jan/21/07

**“The Velocity of Things”** 60 min (sextet) Presented at: Festival de São Jose’ do Rio Preto, São Paulo, Brazil 4/21/07; Jacob’s Pillow Festival (Inside/Out) July 7/06; Teatro Cacilda Becker/Funarte 5/18-21/06, Rio de Janeiro, Brazil; Joyce Soho (co-production, Feb 23-26/06. Preview: El Diario January 06; premiere: FringeNYC 2005 (Aug 12-28) @ PS122 Preview: NYTIMES The Week Ahead by Jennifer Dunning, (Aug,7, 2005) Reviews: The New York Times by Roslyn Sulcas [http://www.nytimes.com/2005/08/16/theater/reviews/16lynn.html?\\_r=0](http://www.nytimes.com/2005/08/16/theater/reviews/16lynn.html?_r=0), (Aug,16, 2005); Village Voice by Tobi Tobias (Aug, 16, 2005) <https://www.villagevoice.com/2005/08/16/two-takes-on-primal-rage-one-global-one-personal/>, Backstage (Aug, 15, 2005), Perf. Arts Insider, <http://www.nytheaterscene.com/RevNTheVelocityofThings.htm>, New York Theater.com (Aug, 15, 2005) <http://www.nytheatre.com/Review/gregg-bellon-2005-8-15-the-velocity-of-things> and Curtain Up <http://www.curtainup.com/fringe2005.html> Others excerpt- QMA (Jul/ 25<sup>th</sup>/ 04) THE FLEA conversations (Nov /9/04), Fridays at Noon (Dec/17/04) Review OffOffOff.com

**“FRAGMENTADO”** 12 min, (10 dancers) Princeton University Program in Theater and Dance: Guest Choreographer (Feb.18-20/05) Berlind Theater, NJ <https://www.youtube.com/watch?v=gVb7BfP84YE>

**“Blue/ Green”** (solo) Chashama/ Dixon Place, (Feb 23, 24 /04)

**“Leave Yourself at the Door, Please!”** 60 min (quintet)- Dixon Place (Ap/24/03), Queens museum of Art (Jul/6/03), Joyce SoHo co-production (Oct 30-Nov2, 03) Village Voice Review by Adele Nickel, January 14, 04 <https://www.villagevoice.com/2004/01/06/dance-24/> Symphony Space Dance Sampler (May/ 15/04); excerpt solo @ Joe’s Pub/ DanceMopolitan ( May 5,6/ 06)

**“Maria Vai Com As Outras” (Maria Who Follows The Others)** 90 min (group)- New York International Fringe Festival (August 9-25/02) Reviews New York Times by Jennifer Dunning <https://www.nytimes.com/2002/08/27/arts/fringe-festival-review-love-friskiness-and-high-heeled-shoes.html>, Village Voice by Tobi Tobias <https://www.villagevoice.com/2002/09/17/fringe-benefits-2/>, Curtain Up (David Lipfert) <http://www.curtainup.com/fringe2002.html>, New York Theater.Com (Robin Reed) ;self-production at the Merce Cunningham Studio (April 4-7,02) Review Village Voice by Eva Yaa Asantewaa <https://www.villagevoice.com/2002/04/30/lightning-bugs/>; Dixon Place-excerpt (Sept/25/01) Dance Now –excerpt (Oct-19/01); Maplewood NJ (12/9/01) APAP (Jan,03) Review Attitude Magazine by David Lipfert“

**“A Flor da Pele”** (On the Surface of the Skin) 28 min (quintet); Self Production at the Merce Cunningham Studio (Nov.12-14/99) Dixon Place (Oct./27/98), American Dance Guild- Festival 2000 (Dec2-16/00) Preview at Manhattan Plaza News by Anne Haas (Nov 99)

**“A Few Little Imperfections”** (duet); 92nd Street Y (2/20/98); The Hatch Series/ The Works’ Studio (3/21/98), Dance Now 99,Merce Cunningham Studio Self-Production Nov 12-14, 99

**“Reasonable Doubts”**(solo); Merce Cunninham Studio Nov 12-14,99, Performed: Dance Now (Sept./17/98); Dixon Place (1/27/98);92nd Street Y (1/23/98) The Hatch Series/The Works’ Studio (10/4/97); 550 Broadway Festival (6/1/97); Soundance Studios (6/7/96)

**“Faisca”(Spark)** (group); Production of first full evening concert **“Faisca and Other Dances”** at Context Studio (6/6-8/97). Also: Downtown Arts Festival/Joyce Soho (9/18/97); 92nd Street Y/Marathon of Space Grant Choreographers (4/6/97) & Friday’s At Noon (10/18/96) ; Performance Mix@University Settlement (3/10/97); Dixon Place (2/25/97). Developed during residency at The Yard - Chilmark, MA (7/14-8/19/96) *Review Martha’s Vineyard Times’ (Jane Gollin).*

**“Never Said Nothing”**(group); Performed: Apap/Citi Center Studios (12/20/96); excerpts at Lincoln Center Out of Doors (8/27/96); Gowanus Arts Exchange/Soundance Repertory Company (6/15-16/96) Tribeca Tribune (June 96); Movement Research/Open Performance, Dixon Place & Soundance Studios (Nov. 96).

**“Reminiscence”** (solo); Performed: Soho Arts Festival/Dia Center for the Arts (9/6/96) *Review New York Times (Sept. 9 Jennifer Dunning)*; Gowanus Arts Exchange (12/8-9/96); SAGI” (March 96); Movement Research (Nov. 94); Dixon Place (May 94)

**“Dinner Tickets Five Dollars & a Hat”** (duet); Performed: DTW/Fresh Tracks (11/21, 28 & 12/5/95) *Review Village Voice Dec. 12, page 81.Deborah Jowitz*; Fielday PS122 (Sept. 95)

**“Stuffed Mushrooms”** (solo); Performed: Knitting Factory (Nov. 93); Gowanus Arts Exchange (April 94); 92nd Street Y (Feb. 94);

“Above Water”(solo); Performed: St. Peter’s Theater- guest performance - Jersey City, NJ (Dec/2/95); The Yard - Chilmark  
*Regina Nejman, page 4*  
MA (Oct. 95); ZGD Festival (May 95); Food for Thought/St. Mark's Church (Sept. 94); TheSchool of Performing Arts -  
New Millford, CT (Feb. 94); Salon Project/DIA Center for the Arts (Nov. 93) *Review The Villager (Nov.10 Doris Diether)*;  
Fielday/PS 122 (Sept. 93)

### **OTHER COMPANY PERFORMANCE (as Dancer and Guest)**

2004 Ze’ Eva Cohen Dance at Iona College  
2000-02 Mark De Garmo- Dynamic Forms Inc. (Guest Artist) Review: DanceInsider online by N.E. Kenning, January 29,  
2002  
1998-00 Ze’ Eva Cohen Dance- Review The New York Times, April 18, 2000 Jennifer Dunning; Village Voice, April 26,  
2000 Deborah Jowitz; Roots OF Brazil (2000) guest choreographer and performer.  
1994-95 Performed with: Soundance Repertory Company - *Review Village Voice June 21, 95*; Pat Cremins/Wyoming Dance  
Theater; Sean Curran; Heidi Latsky, Dean Moss, Keith Glassman, the Blue Man Group and Nadine Hellstroffer.  
1988-92 Danced with: Donald Byrd/The Group, NY. Artistic Director: Donald Byrd. National and International touring.  
1989 Collaboration of works with music by Jalalu Kalvert -Nelson, NY and PA. Performed own choreography  
1987-88 Danced with the Cleo Parker Robinson New Dance Theater, Denver, CO. Works by: Cleo, Milton Myers, Talley  
Beatty, Hanah Khan and Donald McCalle.  
1983-84 Bat-Dor Dance Company. Israel, directed by Jannette Ordman. Works by: Paul Taylor, Igal Perry, Choo San Go,  
Matheo Diamond, Robert Cohen, Dany Reifer and Ioni Avni.  
1982 Company of American Dance, NY, directed by Shirley Bradfield. Works by: Bradfield. Performed Hellen Keller in  
"The Miracle Worker"*Review New York Times Aug. 5, 1982 by Jennifer Dunning*  
1981-82 the Des Moines Ballet Company, IA, Directed by George Samaniego. Works by: Samaniego and traditional  
classical repertoire.  
1980 Ballet Guaira, production of Petrouchka RJ, Brazil, directed by Carlos Trincheiras.

### **AWARDS**

2020-21 Hunter College Dance MFA scholarship  
2020 Lower Manhattan Cultural Council/ Creative Engagement **Bubble**  
2015 chashama Space Grant- Dec 16-19 **Beautiful Figure**  
2013 LMCC/ Manhattan Community Arts Fund; Puffin Foundation, FAB nyc/ Standard, Highline...**and this is the story  
thus far**  
2012 chashama/ Anita’s Way- Month long Space grant residency (July 2012): **Architecture Runway**  
2011 Foundation for Contemporary Arts / E.Grant- **I Don’t Have A Title Yet!**  
\*2009-10 Dixon Place/ Mondo Caine Commission – **ANNETTE**  
2009 MCAF: **Delete/ Her**; Abrons Arts Center Residency Delete/ Her (June 16-21); QMA Residency Delete/ Her (July/  
Aug)  
2008 DTW Outer Space Residency (July-September) **Delete/ Her**; MCAF: **REVEAL**  
2007 The Greenwall Foundation, Joyce Theater Residency 07/08, Material for The Arts, The Field’s FAR Space: **REVEAL**  
2006 The Greenwall Foundation, Puffin Foundation, Material for The Arts: *Frozen Baby*; The Field’s Artist Managers  
2005 **Outstanding Choreography Award @ Fringe NYC**; LMCC/ Manhattan Community Arts Fund “**The Velocity of  
Things**”  
2004 Puffin Foundation- Grant for Project **The Velocity of Things**  
2003 June- Queens Museum of Art/ Topaz Arts, Inc (five weeks residency) “**Leave Yourself at The Door, Please!**”  
2001 Manhattan Community Arts Fund; 92<sup>nd</sup> Street Y Harkness Space Grant **Maria Vai Com As Outras**  
1999 Manhattan Community Arts Fund; 92<sup>nd</sup> Street Y Harkness Space Grant “**A Flor da Pele**”; Material for the Arts  
1997 Manhattan Community Arts Fund; Harkness Foundation/92nd Street Y Choreographers’ Space Grant; Meet the  
Composer sponsorship for Mio Morales “**Faisca**”; Material for the Arts “**Faisca**”.  
1996 Puffin Foundation - Grant for Project “**Faisca**”; Fellowship from ‘The Yard’ (choreographer/ dancers session,  
Jul/Aug)  
1993 Harkness Foundation Choreographers' Space Grant at SUNY-Purchase, NY (Summer).

**FILM: Red Meadow, Pandemic, Dixon Place Nov 7, 2020**; Dança em Foco, Brazil, July 2009: **REVEAL Film, 2008**  
(Collaboration with Alan McIntyre Smith), 2013: **...and this is the story thus far (air / path / water)** by Regina Nejman  
Other collaborations with Alan: **Annette** (2010), **Delete /Her** (2009) **Ominous** by Lea Berkwitz, NY Film Academy, 2003-  
choreographed the “Dance Off” scene

**OTHER:** Served on 2004 selection panel for QMA summer residency; Dance Specialist for NYC/DOE (20011, 2012,

2014)

### **PUBLIC APPEARANCES**

2017 “# Here to Dance” as part of LaMama Moves

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2013 Dance Up Close- Interview by Garnet Henderson

2010 Interview with Jim Moore- **ANNETTE**

2008 Infinite Body- Interview by Eva Yaa Asantewaa: **REVEAL**

2007 Like mother/Like Son.org radio interview; East Village radio; TVE Rio de Janeiro, Brazil **Frozen Baby**

2006 TVE; Sergio Britto Program, Rio de Janeiro, Brasil **The Velocity of Things**

2003 MixBrazilTVShow, Adinor Pitanga, director (**Leave Yourself...**) 10/4- channel 67, NY.10/18- channel 19, NJ.

2002 WBAI- “City and Exile”, interviewed by Tania Katenjian, directed by Mathew Finch “**Maria Vai Com as Outras**”

### **TRAINING**

1993- present - Studied ballet with Zvi Gotheiner.

1989-92 Studied ballet with Cindy Green; Alexander Technique with Mio Morales.

1988-89 Studied with Milton Myers, Diane Grumet and Joy Kellman (Studio 400)

1986-87 Scholarship awarded by the Alvin Alley American Dance Center. Participated in workshops with George Faison; Kevin Jeff; Robert North and Anne Marie Forsythe.

1985-86 Studied Muller Technique with Christopher Pillaphian and Angy Wolf at Peridance.

1981-83 Scholarship awarded by the Joffrey Ballet School. Supervised by Meredith Baylis (moved to NYC)

1978-80 Merit scholarship at the Rio de Janeiro Ballet School - INEART (currently: Maria Ollenewa School) Supervised by Consuelo Rios. Awarded honor diploma.

1975-80 Scholarship awarded by Tatiana Leskova Ballet School, in Rio de Janeiro, Brazil. Honorable diploma received from The Royal Academy of Dance, London.

1980 Participated in international workshops in Rio de Janeiro directed by: Jurgen Pagels, Indiana University; Hector Zaraspe, Julliard School. (Visiting artists)

1978 Studied with Michael Maule, American Ballet Theater, NY (first visit to New York Jan/ Feb)

1974 Competed in tournaments with the Gymnast Troupe of the Fluminense Football Club, Rio de Janeiro, Brazil.

\* **Commission**